

CALLING

MATT BELZER

SOUTH AFRICAN SWING

A

♩=100

2ND X
1ST X

5

9

13

E^b C^{mi} B^b/D E^b C^{mi} B^b/D E^b C^{mi} B^b/D E^b C^{mi} B^b/D E^b

B

Musical notation for system B, measures 17-19. Chords: E^b, C^MI, B^b/D, E^b, A^b, A[∞], B^b. Includes triplets and slurs.

Musical notation for system B, measures 20-22. Chords: E^b, C^MI, B^b/D, E^b, A^b, A[∞], B^b. Includes triplets and slurs.

Musical notation for system B, measures 23-25. Chords: F^MI/A^b, E^b/G, F^MI, B^{o7}, C^MI, C^MI, B^{b7}/D, E^b. Includes triplets and slurs.

C

Musical notation for system C, measures 26-28. Chords: E^b, C^MI, B^b/D, E^b, A^b, A[∞], B^b. Includes triplets and slurs.

Musical notation for system C, measures 29-31. Chords: E^b, C^MI, B^b/D, E^b, A^b, A[∞], B^b. Includes triplets and slurs.

CALLING

3

Fm/A^b E^b/G Fm B^o7 Cm Cm B^b7/D E^b

32

Fm D⁷/F[#] Gm Fm B^b/D E^b

35

D A^b E^b

37

SOLOS: BC
THEN BCD