

FREAKS

MATT BELZER

FUNKY A LA "MUSTANG SALLY" J=120

The first system of the piece is in 4/4 time with a tempo of 120. The key signature has one flat (Bb). The bass line features a steady eighth-note groove. The right hand has a whole rest for the first four measures, followed by a half note Bb in the fifth measure and a quarter note Gb in the sixth measure. A chord symbol $D^{\sharp 11}_{\flat 9}$ is written above the first measure.

A

Section A begins with a treble clef and a key signature of one flat. The right hand starts with a half note Bb, followed by a quarter note Gb, and then a triplet of eighth notes (Fb, Eb, D). The bass line continues with its eighth-note groove. A chord symbol $D^{\sharp 11}_{\flat 9}$ is written above the first measure.

The second system of section A continues the melodic line in the right hand with eighth notes and a triplet. The bass line remains consistent. The key signature is one flat.

B

Section B begins with a treble clef and a key signature of two flats (Bb and Eb). The right hand starts with a half note Bb, followed by a quarter note Gb, and then a triplet of eighth notes (Fb, Eb, D). The bass line continues with its eighth-note groove. A chord symbol $B^{\sharp 11}_{\flat 9}$ is written above the first measure.

The second system of section B continues the melodic line in the right hand with eighth notes and a triplet. The bass line remains consistent. The key signature is two flats.

C

Musical notation for section C, first system. The system consists of two staves. The upper staff is in treble clef and contains a whole note chord $D^{\flat}7$ followed by a melodic line with two triplet markings (3) over eighth notes. The lower staff is in bass clef and contains a bass line with eighth notes and a dotted quarter note.

Musical notation for section C, second system. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with two triplet markings (3) over eighth notes, followed by a half note chord $D^{\flat}7^{\#11}_{\#9}$. The lower staff is in bass clef and contains a bass line with eighth notes and a dotted quarter note.

D

Musical notation for section D. The system consists of two staves. The upper staff is in treble clef and contains five whole rests. The lower staff is in bass clef and contains a bass line with eighth notes and a dotted quarter note.

SOLOS: ABC
D ON CUE