

# OF MY CHOOSING

MATT BELZER

$\text{♩} = 110$  RHUMBA

DRUM FILL

DRUM FILL

1

DRUM FILL

2

DRUM FILL

FINE

OPEN FOR SOLOS

F<sup>6/9</sup>

E<sup>6/9</sup>

Musical staff 19-22: Treble clef, 4/4 time signature. Measures 19-22 are filled with diagonal slashes. A fermata is placed over the first measure of measure 20.

19

D<sup>b</sup>ma<sup>7(#11)</sup>

Cma<sup>7(#11)</sup>

Musical staff 23-26: Treble clef, 4/4 time signature. Measures 23-26 are filled with diagonal slashes. A fermata is placed over the first measure of measure 24.

23

B<sup>b</sup>13

F<sup>#</sup>7

Musical staff 27-30: Treble clef, 4/4 time signature. Measures 27-30 are filled with diagonal slashes. A fermata is placed over the first measure of measure 28.

27

F<sup>6/9</sup>

E<sup>6/9</sup>

Musical staff 31-34: Treble clef, 4/4 time signature. Measures 31-34 are filled with diagonal slashes. A fermata is placed over the first measure of measure 32.

31

D<sup>b</sup>ma<sup>7(#11)</sup>

Cma<sup>7(#11)</sup>

Musical staff 35-38: Treble clef, 4/4 time signature. Measures 35-38 are filled with diagonal slashes. A fermata is placed over the first measure of measure 36.

35

B<sup>b</sup>13

F<sup>#</sup>7

E<sup>7</sup>

Musical staff 39-42: Treble clef, 4/4 time signature. Measures 39-42 are filled with diagonal slashes. A fermata is placed over the first measure of measure 40.

39

Musical staff 43-46: Treble clef, 4/4 time signature. Measures 43-46 are filled with diagonal slashes. A double bar line with repeat dots is at the end of measure 46.

43

DRUM FILL

Piano accompaniment: Grand staff (treble and bass clefs). Measures 47-50 contain musical notation. Measure 47 starts with a treble clef and a key signature of one flat. Measure 50 ends with a double bar line and repeat dots. The text 'D.C. AL FINE' is written in the right-hand part of the staff.

47

D.C. AL FINE