

# THE ROYAL WE

MATT BELZER

**A** SWING ♩=180

First system of musical notation for section A, consisting of a grand staff with a treble and bass clef. The music is in 4/4 time and features a swing feel. The melody in the treble clef starts with a quarter rest, followed by eighth notes G#4, A4, B4, and C5. The bass line starts with a quarter note G2, followed by eighth notes A2, B2, and C3.

Second system of musical notation for section A, continuing the melody and bass line from the first system.

**B**

First system of musical notation for section B, continuing the melody and bass line.

Second system of musical notation for section B, continuing the melody and bass line.

**C**  $D^bMA7(b5)$

$Ami^9$

First system of musical notation for section C, featuring a treble clef with a melody of quarter notes. Chord symbols  $D^bMA7(b5)$  and  $Ami^9$  are placed above the staff.

$F\#MA7(b5)$

$Dmi^9$

Second system of musical notation for section C, continuing the melody. Chord symbols  $F\#MA7(b5)$  and  $Dmi^9$  are placed below the staff.

$D^bMA7(b5)$

$Ami^{11}$

Third system of musical notation for section C, continuing the melody. Chord symbols  $D^bMA7(b5)$  and  $Ami^{11}$  are placed below the staff.

A<sup>b7</sup> G<sup>7sus</sup> G<sup>b7(b5)</sup> F<sup>7</sup> E<sup>7(#5)</sup> E<sup>b13</sup> D<sup>7</sup> D<sup>bMA7</sup>

SOLOS

**D** D<sup>7(#9)/F#</sup> D<sup>7(#9)/F</sup> D<sup>7(#9)</sup>

D<sup>7(#9)/F#</sup> D<sup>7(#9)/F</sup> D<sup>7(#9)</sup>

E<sup>bMI7</sup> D<sup>MA7</sup> C<sup>MA7(#5)</sup> A<sup>9(#11)</sup>

D<sup>9sus</sup> C<sup>#9sus</sup> B<sup>b7(#9)</sup> G<sup>7(#9)</sup> A<sup>b9</sup>

**E** D<sup>bMA7(b5)</sup> A<sup>MI9</sup>

F<sup>#MA7(b5)</sup> D<sup>MI9</sup>

D<sup>bMA7(b5)</sup> A<sup>MI11</sup>

A<sup>b7</sup> G<sup>7sus</sup> G<sup>b7(b5)</sup> F<sup>7</sup> E<sup>7(#5)</sup> E<sup>b13</sup> D<sup>7</sup> D<sup>bMA7</sup>